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SPRING 2014 E-BULLETIN

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Above: Studio Revolt, Campus Dining, 2012, C-Print. Image from The Buddhist Bug Project, concept and performance by Anida Yoeu Ali, photography by Masahiro Sugano. The Buddhist Bug Project is a project of Studio Revolt with co-production support by JavaArts. Image courtesy of Studio Revolt.



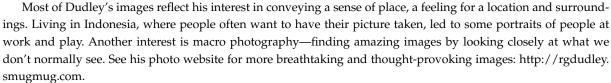


INDONESIA'S EASTERN SHORES



—Richard Dudley

RICHARD DUDLEY WAS BORN AND RAISED in Mamaroneck, New York and studied fisheries biology at Cornell and the University of Idaho. His experience includes fisheries biology, small scale fisheries management, protected area management, and assessment of societal impacts on natural resources. Dudley is also interested in computer modeling of policy questions related to resource management and international development issues. He has worked on long term projects in Indonesia, Oman, and Zambia, and he lived in Indonesia for more than 20 years. Prior to much of his international work, Dudley held teaching/research positions at the University of Georgia and Oregon State University. He moved back to the United States in 2009 and is currently an Adjunct Associate Professor with CIIFAD at Cornell University.





TOP: Pantar Island, Alor, NTT, Indonesia

Vibrant blue water and sky are an invitation to relax in the shallows on this peaceful beach near the northern end of Pantar Island, far from distant, crowded, Jakarta with its pollution-white skies, 1,200 miles to the west.

MIDDLE: Pantar Island, Alor Divers site, Alor, Indonesia

This sunrise panorama from Pantar Island reveals three of four volcanic cone islands in the Pantar Strait. These are a constant reminder of the volcanic origin of the whole archipelago. Just thirty miles south on Pantar Island is Mt. Sirung, an active volcano.

BOTTOM: Alor Divers, Pantar Island, Alor, Nusa Tenggara Timur, Indonesia

A deceptively calm morning at the northern end of the Pantar Strait. Alor to the east (left), Pantar Island to the west, with the volcanic cone of Pura Island, center. In spite of the calm appearance, currents in the straits can exceed 5 knots. This and numerous similar channels between Indonesian islands move water from the Pacific Ocean south-eastward toward the Indian Ocean. This "Indonesian flow-through" is of great interest to oceanographers as well as to the world's navies.



LEFT:

Pulisan Beach, Pulisan Area, North Sulawesi, Indonesia

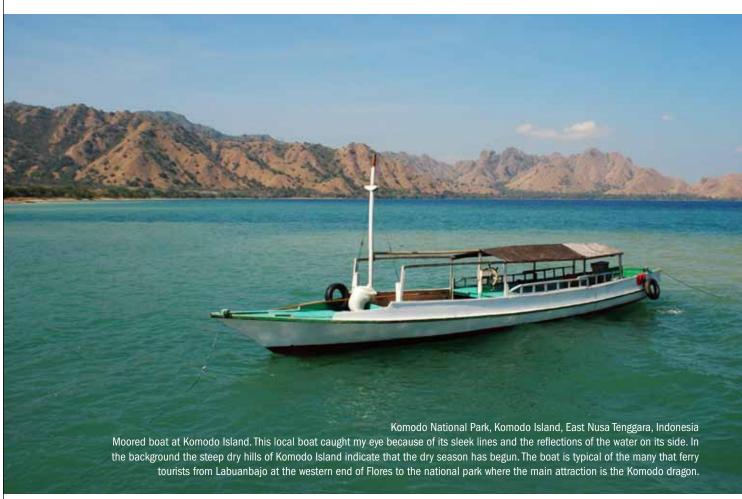
The Scream, asleep, in coral. This cobblestone-sized piece of old coral is on its way to becoming beach sand rolling and grinding against other similar "rocks." (Note: technically this is not in eastern Indonesia).

BELOW:

Kupang, West Timur, NTT, Indonesia Kupang boats at anchor near the fish landing area.









Kalabahi, Alor, Nusa Tenggara Timur, Indonesia In the colorful Kalabahi market, a vendor sells her bananas, papayas, and coconuts.

